FreedomProject Academy
Course Catalog
2019-2020
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Graduation Requirements

Credits Towards High School Graduation for Standard Track

1. Credit of Humanities
   Humanities Courses Available:
   - Bible & Culture
   - Formal Logic
   - Humanities
   - Rhetoric & Philosophy
   - Music Theory & Appreciation I
   - Music Theory & Appreciation II
   - Health & Phy. Ed.
   - Drama Appreciation
   - Psychology
   - Creative Writing

2. Credits of Foreign Language
   Foreign Language Courses Available:
   - French I
   - French II
   - French III
   - Latin I *
   - Latin II *
   - Latin III
   - Spanish I
   - Spanish II
   *Required

3. Credits of Math
   Math Courses Available:
   - Algebra & Geometry I
   - Algebra & Geometry II
   - Advanced Math I
   - Advanced Math II / Calc. I
   - Calculus II
   - Business Math
   - Consumer Math

4. Credits of Science
   Science Courses Available:
   - Physical Science
   - Biology
   - Chemistry
   - Astronomy
   - Physics
   - Advanced Biology
   - Marine Biology

5. Credits of English
   English Courses Available:
   - English I
   - English II
   - English III
   - English IV

6. Credits of History
   History Courses Available:
   - U.S. History I (1607-1825)
   - U.S. History II (1826-1928)
   - U.S. History III (1929 - Present)
   - World History

7. Credit of Finance
   Finance Courses Available:
   - Advanced Economics

8. Credits of Electives
   Elective Courses Available:
   Any course listed above not used to fulfill requirements.
Credits Towards High School Graduation for Math & Science Track

Credits of English
English Courses Available:
- English I
- English II
- English III
- English IV

Credits of Science
Science Courses Available:
- Physical Science
- Biology
- Chemistry
- Astronomy
- Physics
- Advanced Biology
- Marine Biology

Credits of Humanities
Humanities Courses Available:
- Bible & Culture
- Formal Logic
- Humanities
- Rhetoric & Philosophy
- Music Theory & Appreciation I
- Music Theory & Appreciation II
- Health & Phy. Ed.
- Drama Appreciation
- Psychology
- Creative Writing

Credits of History
History Courses Available:
- U.S. History I (1607-1825)
- U.S. History II (1826-1928)
- U.S. History III (1929 -Present)
- World History

Credits of Math
Math Courses Available:
- Algebra & Geometry I
- Algebra & Geometry II
- Advanced Math I
- Advanced Math II / Calc. I
- Calculus II
- Business Math
- Consumer Math

Credit of Finance
Finance Courses Available:
- Advanced Economics

Credits of Foreign Language
Foreign Language Courses Available:
- French I
- French II
- French III
- Latin I*
- Latin II*
- Latin III
- Spanish I
- Spanish II

*Required
**Grades**

Grades will be given at the end of the first and second semesters. First semester grades are averaged with second semester grades to arrive at final grades. FPA will post report cards in Maestro no later than two weeks after the conclusion of each semester.

Grades and grade reports are always available to parents and students in Canvas. Detailed lists of assignments with grades given for each are always available to either print or download to your computer for future reference.

FreedomProject Academy can only give grades for completed, full-year courses.

**Transcripts**

Teachers provide student progress reports to parents or guardians every 9 weeks throughout the school year. FreedomProject Academy provides final report cards at the end of each semester. Transcripts for completed courses are available upon request and available in the School Portal no later than two weeks after the conclusion of each school year.

**GPAs**

FPA calculates non-weighted GPAs for all high school students. A current GPA is located on a student’s transcript. The GPA Conversion Chart and Grading Scale are listed below.

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Diplomas

Latin: 2 years of Latin required for a diploma. This requirement can be fulfilled with Latin I and II in either junior high or high school.

A freshman who wants an FPA diploma must enroll as a full-time student for all 4 years and accumulate a total of 20 credits, meeting the required number of credits in each subject area (see form).

A sophomore who is new to FPA must enroll as a full-time student for all 3 years and accumulate a total of 15 credits in the subject areas required as determined by an evaluation of the courses the student has completed as a freshman. A plan will be laid out (see form).

A junior who is new to FPA must enroll as a full-time student for 2 years and accumulate a total of 10 credits in the subject areas required as determined by an evaluation of the courses the student completed as a freshman and sophomore. A plan will be laid out (see form).

A senior who is new to FPA is welcome to enroll in any high school course, but, unless he or she completes 2 full-time years with passing grades at FPA, we cannot award the student a diploma.

Promotion

As with any school, students must attain a basic mastery of subject knowledge before moving on to the next level. Elementary students must achieve 65% or higher in all subjects to be promoted to the next grade level. However, we recommend that students not move forward unless they are at least 70% or higher in most elementary subjects.

Students in grade 6 through 12 must have a final grade of 65% or higher in order to be promoted to the next level; however, it is strongly recommended they earn a 70% or higher to be prepared for the next course. Students who fail any high school course must retake it if they wish to receive a diploma from FPA. Both attempts will be included on the transcript and in the GPA.
Honor Roll, Drop/Add, Withdrawal, Audit, GPA, Repeated Courses

**Honor Roll**

Full-time students in grades 9 through 12 will be listed on the High Honor Roll if they attain a grade point average of 3.7 or higher with no Ds, Fs, Incompletes, or Audits. Full-time students in grades 9 through 12 will be listed on the Honor Roll if they attain a grade point average of 3.0 or higher with no Ds, Fs, Incompletes, or Audits. The Honor Roll lists will be compiled twice per year at the end of each semester and published in Canvas. Students will receive an electronic certificate acknowledging their accomplishment.

**Drop/Add Classes**

Students may add or switch classes through the second Thursday of the school year.

Parents must notify the Principal within the first four weeks of the beginning of a course for the student to drop a class without penalty. If a student is withdrawn from a course after four weeks, a “WD” for “withdrawn” is registered, along with the grade percentage at time of withdrawal. These notations appear on the permanent transcript. Failure to notify the Principal of withdrawal after four weeks will result in an F for that course on the transcript.

**Withdrawals**

Only parents and administration can withdraw students from a course. The parent must make notification of withdrawal to the Principal. Please note that instructors cannot process withdrawals.

**Audit Status**

If parents wish to change a student’s status from “for academic credit” to “audit”, they need to contact the Principal. If students are moved to “audit” status by parent request or by administration for academic reasons, they will attend class, but all course work will be graded by the parents. No academic credit will be given by FPA for that course. If a parent or administration places a student on audit or withdraws a student from any class, no tuition refunds or credits towards next year’s tuition will be given.

**Repeated Courses**

Students who fail any high school course must retake it and attain a passing grade (65%) if they wish to pursue a diploma with FPA. When a student repeats a course he or she previously failed, both attempts to pass the course are listed on the transcript and the failing grade is included in the GPA.
610 English I
Prerequisite: 8th English or English I Placement Test

A comprehensive study of the English language requires knowledge of its structure and application. This class includes a review of English usage, mechanics, the eight parts of speech, and the five basic sentence patterns, as well as new material that reinforces the student’s understanding of the English language. Thus prepared, students use the writing process to complete assignments that emphasize critical thinking and literary analysis as they survey classics of world literature.

710 English II
Prerequisite: English I or English II Placement Test

Along with continued review of English usage, mechanics, and verbal phrases and clauses, students encounter the works of important American & British authors. The study of writing as a process progresses as students begin to employ the strategies of sentence expansion and reduction, coordination and subordination, and parallelism. Course assignments connected with the study of American & British literature emphasize writing skills, critical thinking, and literary analysis.

810 English III
Prerequisite: English II or English III Placement Test

Beginning with a review of grammar, the advanced concepts of tense sequence, perfect verbals, and adverbiai nouns are introduced as students encounter the works of important European authors. The emphasis on writing as a process continues, as writing assignments intensify and include an interview project, analytical essays, a research paper, and literary analysis.

910 English IV
Prerequisite: English III or English IV Placement Test

Along with a review of grammar and a survey of literature featuring the works of important authors from around the world, writing strategies such as variety, emphasis, and sentence logic are incorporated for use in executing writing assignments that include a research paper, a memoir, and an exercise in analogy, all in conjunction with continued work in literary analysis.
620 or 621 Algebra & Geometry I

Prerequisite: Saxon Algebra 1/2

This course covers all topics traditionally associated with beginning algebra and geometry, provides a mathematical foundation essential for solving increasingly difficult problems, and prepares students for more complex algebra and geometry instruction in Algebra & Geometry II. It covers signed numbers, exponents, solving equations, two equations with unknowns, graphing equations, scientific notation, ratio, percent, variation, unit conversions, geometry, perimeter, area, volume, English to metric conversion, surface area.

720 or 723 Algebra & Geometry II

Prerequisite: Saxon Algebra & Geometry I

Algebra & Geometry II incorporates embedded geometry instruction, provides practice with statistics and reinforces trigonometry concepts, and prepares students for calculus. It covers uniform motion, chemistry-related problems, simultaneous equations with 2 and 3 variables, non-linear equations, geometry, right-triangle trigonometry, conversion from rectangular to polar coordinates, addition of vectors, complex numbers, and quadratic formulas.

822 Advanced Math I

Prerequisite: Saxon Algebra & Geometry II

Advanced Math I, the first two (of three) recommended semesters for advanced mathematics, integrates topics from algebra, geometry, trigonometry, discrete mathematics, and mathematical analysis. Word problems are developed throughout the problem sets and become progressively more elaborate. It covers permutations, combinations, trigonometric and inverse functions, conic sections, matrices and determinants, binomial theorem, rational roots, and Euclidean geometry.

823 Advanced Math II/Calculus I

Prerequisite: Advanced Math I

Advanced Math II completes the third and final semester recommended for the Advanced Math text by fully integrating topics from algebra, geometry, trigonometry, discrete mathematics, and mathematical analysis. Word problems are developed throughout the problem sets and become progressively more elaborate. The study of calculus begins in the second semester and is designed for prospective mathematics majors and those considering further study in engineering, computer sciences, physics, business, and life sciences.
920 Calculus II

Prerequisite: Advanced Math II/Calculus I

Designed to complete the last two semesters of Calculus, those students pursuing careers in science and math continue to prepare for the challenge of college-level math courses. It covers calculus, trigonometry, and analytic geometry, with emphasis on application to physics, chemistry, engineering, and business.

721 Business Math (Non-college prep; Elective)

Prerequisite: Algebra & Geometry I must be completed before students can move to a math elective

The basic math and economic skills needed to function in a business setting are presented with the intent of providing students a practical math course for use in their daily lives. The study of basic finance, banking, and bookkeeping provides an excellent preparation for those students who plan careers in business.

722 Consumer Math (Non-college prep; Elective)

Prerequisite: Algebra & Geometry I must be completed before students can move to a math elective

Making mathematics relevant to daily life, this course shows how abstract financial concepts relate to everyday lives. The American free-enterprise system is portrayed in a positive light as the student studies such topics as budgeting, banking, investing, keeping tax records, and purchasing necessities.
630 Physical Science (Lab Science)

Prerequisite: Pre-Algebra or Physical Science Placement Test

Taught from the perspective that the principles of physical science derive from natural laws instituted by the Creator God, this course introduces students to the scientific method and the rudiments of physical science. Beginning with basics such as atomic structure and measurement, students learn about air, the atmosphere, water, the hydrosphere, the lithosphere, weather, motion, Newton's laws of motion, gravity, magnetism, and electricity. Hands-on experiments use household chemicals and supplies.

830 Chemistry (Lab Science)

Prerequisite: Physical Science, Algebra I, and Chemistry Placement Test

A college-preparatory chemistry education, employing the “atoms first” approach to chemistry, provides foundational information about atoms and molecules that allows for a logical and sequential presentation of topics. Topics of study include classification of matter, atomic structure, spectroscopy, chemical bonding, molecular geometry, physical change, chemical change, stoichiometry, solutions, ideal gases, acid/base chemistry, reduction/oxidation reactions, thermochemistry, thermodynamics, kinetics, and chemical equilibrium. Students are taught to think as chemists to analyze changes in matter using the concepts of chemistry and their mathematical applications.

730 Biology (Lab Science)

Prerequisite: Physical Science

Taught from the perspective that all biological organisms are the direct result of natural laws instituted by the Creator God, biology instruction provides a strong background in the scientific method, elucidates the five kingdom classification scheme, and introduces students to biochemistry, cellular biology, and genetics.

930 Physics (Lab Science)

Prerequisite: Chemistry and Algebra & Geometry II or Physics Placement Test

Taught from the perspective that our ability to understand and manipulate the laws of physics provides insight into the working of God's natural law. This course provides a strong background in units, measurement, Newton's laws and their application, gravity, work, and energy. Other areas covered in this course are measurement/units, motion in one and two dimensions, circular motion, momentum, periodic motion, waves, optics, electrostatics, electrodynamics, electrical circuits, and magnetism.
941 Advanced Biology (Lab Science)
Prerequisite: Biology and Chemistry

An advanced biology course covering the anatomy and physiology of the human body's eleven organ systems, material typically taught in college freshman courses. Included in the course are the following topics: homeostasis, cell structure, protein synthesis, cellular mitosis, histology, integumentary and skeletal systems, skeletal system histology and movement, muscular system histology and physiology, skeletal muscle system, nervous system, central nervous system, peripheral nervous system, endocrine system, cardiovascular system, lymphatic system, digestive system, respiratory system, urinary system, and the reproductive system.

735 Astronomy (Lab Science)
Prerequisite: Physical Science, Biology and Pre-Algebra

A broad overview of astronomy, the study of the heavens extends from the Earth's atmosphere to the distant reaches of the universe. Students consider the complementary nature of science and faith. Topics covered in the course include the planets, moons, stars, constellations, solar systems, galaxies, and the universe.

932 Marine Biology (Lab Science)
Prerequisite: Biology

Built on the foundation of biology, this course specifically relates to ocean life and the chemical and environmental influences upon it, from the microscopic organisms (algae) to the macroscopic (whales and sharks), as well as the various marine environments in which they live.
642 U.S. History I (1607-1825)  
Prerequisite: none

U.S. History I provides an in-depth study of our country’s founding, from Colonial years to the War of Independence to the birth and infancy of our nation. It also offers an introduction to important founding documents: The Law, The Declaration of Independence, and George Washington’s Farewell Address, including a thorough look at the lives of those who signed the Declaration of Independence. During the course, students develop a clear and factual understanding of this critical era in our nation’s history.

742 U.S. History II (1826-1928)  
Prerequisite: U.S. History I (1607-1825)

This course considers in detail America during the Pre-Civil War, Civil War, and Reconstruction periods, and concludes with an examination of the period of industrialization that under-pinned American greatness in the twentieth century. American Studies II complements the history by examining a key text: Alexis de Tocqueville’s Democracy in America, first published in 1835, a brilliant study of our national government and character. De Tocqueville’s observations about the need for virtue in elected officials are particularly prophetic.

842 U.S. History III (1929-Present)  
Prerequisite: U.S. History II (1826-1928)

The presentation of U.S. history concludes with a study of the rise of the New Deal, the formation of the Great Society, and the coming of the welfare state, and carries through the contemporary times, while American Studies III offers a detailed study of the Constitution designed to underscore how our leaders have strayed further and further from its original intent.

940 World History  
Prerequisite: 11th and 12th Grade Students Only

An engaging and balanced narrative of the central developments in Western history, along with seamlessly integrated coverage of social, cultural, and political history, is presented in a flexible chronological organization. This course begins its study of world history with Mesopotamian civilization and covers early civilizations through modern times.
Foreign Language Department Courses

652 French I
Prerequisite: none

Once considered the language of diplomacy, French is a Romance language tracing its roots back to Latin. This study of the French language includes the development of basic vocabulary, understanding grammatical structure, and the ability to use the language in conversational and written exercises. Knowledge of French culture and heritage enhances the student's linguistic experience.

753 French II
Prerequisite: French I

This course builds on the basic understanding of the French language established in French I. The student will develop a more extensive knowledge of French vocabulary and an increased understanding of grammatical structure with the ability to use the French language.

852 French III
Prerequisite: French II

Using the basic knowledge of French I and II, the emphasis shifts to conversational and writing skills as the grammatical structure of the language is studied with increased intensity.

650 Latin I
Prerequisite: none

Clear explanations, easy instruction, and a step-by-step approach lead students to love the study of Latin as they develop an understanding of the foundational language of Western culture.
Foreign Language Department Courses

750 Latin II
Prerequisite: Latin I

An exploration of the foundational language for understanding Western culture, the study of Latin strengthens mental dexterity, sharpens focus, and dramatically expands understanding of English vocabulary and spelling. Training in Latin declensions and conjugations is balanced with fascinating readings from Roman history. The grammar-first approach is presented systematically in order to facilitate retention and understanding, not just translation.

850 Latin III
Prerequisite: Latin II

Continuing the journey of Latin grammar, Third Form Latin begins with a review of the material in the First and Second Form before completing the verb paradigms for all four conjugations in the indicative active and passive voice. The study of grammar is balanced with fascinating readings from Roman history.

651 Spanish I
Prerequisite: none

This introduction to Spanish with emphasis on grammar and conversational skills promotes meaningful immersion into the Spanish language and culture.

751 Spanish II
Prerequisite: Spanish I

This course is a continued immersion into the Spanish language and culture as grammar and conversational skills are further developed.
960 Bible And Culture

Prerequisite: English II; 11th and 12th Grade Students Only

In the first semester, this non-sectarian, non-denominational course concentrates on the Old Testament—minus the Messianic Prophets—and considers the Law as revealed in the Pentateuch and its subsequent manifestation in Hebrew Scripture. The Hebrew prophetic writings and the New Testament are examined in the second semester. The messianic tradition from which Christ emerges is considered before turning to the Gospels and subsequent New Testament writings. Special attention is given to the literary genres comprising the Bible with an emphasis on the historical, political, philosophical, and cultural contexts of these most influential writings.

961 Formal Logic

Prerequisite: Must be enrolled in English II

This course features an in-depth study of classical syllogism, statement, and categorical argument. Course topics include traditional syllogism, forms of rhetorical arguments, types of hypothetical syllogisms, and relational arguments.

862 Humanities

Prerequisite: English II, 11th and 12th Grade Students Only

Humanities students are exposed to an integrated study of classical art and music, and the role of fine arts in the development of society throughout different cultures and periods of history.

964 Rhetoric & Philosophy

Prerequisite: English II, 11th and 12th Grade Students Only

Using human reason to pursue wisdom and truth, this study of philosophy provides students an overview of the Western philosophical tradition, delving into both Classical and Christian thought. Rhetoric introduces fundamental principles of political philosophy, ethics, and traditional psychology. Students learn the elements of political speech and good character while developing the clear thinking and right acting skills crucial to productive, law-abiding, responsible adulthood.
971 Advanced Economics

Prerequisite: English II, 11th and 12th Grade Students Only

Financial literacy, vital to responsible and prosperous adulthood, is established as students learn to create, manage, and grow their own wealth. Students are introduced to monetary theory, banking, monetary history, central banking, the Federal Reserve, and various institutions involved with finance.

968 Music Theory & Appreciation I

Prerequisite: 1 year of music lessons (instrumental or voice)

This course weaves the history of classical music and the foundations of music theory together in a wonderful adventure that starts in Gregorian Chant and never ends. Students will study music theory in a framework of music history, with emphasis on listening to classical masterpieces from all time periods, performing music theory drills on state of the art software and learning how the two are connected. This course is recommended for students who already have basic music reading skills (i.e. they have taken piano or other instrumental lessons for at least one year).

969 Music Theory & Appreciation II

Music Theory and Appreciation II will continue the studies introduced in Music Theory and Appreciation I, taking the basic fundamentals of music theory and moving into a more detailed study of intervals and triads. Students will begin analyzing classical works using Roman Numeral Analysis, learning to identify chords, inversions and non-harmonic tones. As they increase their knowledge of music theory, they will continue with deeper studies in music history, spending time on style analysis of the iconic works of the great classical composers from the Baroque through the modern era.

914 Drama Appreciation

Drama Appreciation will include a broad survey of classic dramatic literature to guide students through various presentations from Ancient, Medieval, Renaissance, British, and American time-periods. Students will develop their sense for quality plays and virtually assume a director's perspective for analyzing scripts that have stood the test of time. Several pieces include works of William Shakespeare, Oscar Wilde, George Bernard Shaw and titles: Antigone, Cyrano de Bergerac, A Man for All Seasons, and The Crucible. Group meetings will involve students with read-aloud excerpts, discussions, and evaluations for script interpretation, character development, and interpretation through vocal inflection and dialogue. Students will learn to prepare their own 'audition' monologue from guided peer critique and value an audience's perspective for an excellent performance.
912 Creative Writing

Creative Writing is designed to develop students into mature and confident writers. They will learn to write well, from first word to final draft, through the study of persuasive communication, creative writing, and the elements of the writing process. Their creativity will not be dampened by stilted formulas and busy work; rather, they will learn how to create content that is both original and engaging. They will be immersed in works from master writers so that they will see the elements of excellent writing in action. Through this they will accumulate skills that will order their thoughts, fine-tune their writing process, and allow them to express their ideas in compelling and effective ways.

This course assumes students will have a working knowledge of grammar, although concepts will be reviewed and practiced in the context of writing. Furthermore, students will be comfortable with the fundamentals of writing and essay formation but ready to take their abilities to the next level. English I and English II are prerequisite courses.

911 Psychology

FPA’s psychology course is designed to introduce students to the many subfields within psychology. This course will cover a variety of theories, research findings, and applications. Topics include biological bases of behavior, sensation and perception, learning, motivation and emotion, cognition, memory, personality, sleep and dreams, psychological assessment, and abnormal psychology.


High school students will use several computer applications to advance their verbal and written communication skills needed in most professional and academic settings. Students will create dynamic speeches and overcome their public speaking fears while learning about great historic orators. In addition to creating speeches, they will repeatedly present their speeches in-class, at-home, and for one other small group (parent’s choice).

Students will learn basic to intermediate computer skills with their word processing, spreadsheet, and presentation programs (Google Apps – Free online tool). They will create a comprehensive business and academic portfolio, which will include (but not exclusively) the following elements:

- Word Processing (business and personal letters, memorandums, minutes, resume, and business-and academic-styled reports)
- Spreadsheets (basic to complex formulas, informational- and analysis-styled reports, and charts)
- Presentations (informative and persuasive presentations, audience considerations, and formatting etiquette)

To further assist the student’s written communication skills, they will improve their typing skills and speed with an online typing program. Everyone will have personal goals and complete activities suited for their individual skill level.
913 Health and Physical Education

Health and Physical Education is designed for students to learn how to take care of themselves, mind, body, and soul. Students will be setting goals for themselves and self-assessing their progress. Topics of study will include body image and eating disorders; cardiovascular exercise and its benefits; strength training and its benefits; nutritional health and wellness; emotional health and wellness; and sleep and its benefits. Students will spend time being active and trying out new physical activities. Classes will be structured to include discussions, interactive activities, games, and videos.
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<td><strong>Math/Science Track-4 years</strong></td>
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</table>
| Foreign Language | *Latin I | *Latin I | Latin I | Latin I | English - 4 *
|         | *Latin II | *Latin II | Latin II | Latin II | History - 4 *
|         | Latin III | Latin III | Latin III | Latin III | Math - 3 *
|         | Spanish I | Spanish I | Spanish I | Spanish I | Science - 3 *
|         | French I | French I | French I | French I | Foreign Lang - *2 |
|         | Finance | Finance | Finance | Finance | Humanities - 1 *

*Latin I & II must be taken before any other language. French, Spanish or Latin III allowed only in High School.

**6 Courses only if approved by Principal or Academic Staff